

CHARLOTTE LAGARDE

Filmmaker, Visual Artist

Born in France, Charlotte Lagarde is a filmmaker and visual artist whose work has aired on PBS series POV and Independent Lens, the Sundance Channel, HBO, and been exhibited at MASS MoCA. She is a Sundance, BAVC and Camargo Foundation fellow. Her latest project *Colonial White* premiered in the exhibit *The Racial Imaginary Institute: On Whiteness* at The Kitchen, in June 2018.

Lagarde studied documentary film at Stanford and has made over twenty films. The feature-length documentary she directed about the Hawaiian surfing legend, Rell Sunn, *Heart of the Sea*, was broadcast in over 30 countries and won numerous awards including the PBS Independent Lens Audience Award and Best Documentary at the Ashland Independent Film Festival. Her most recent documentary *The Ballad of Fred Hersch* premiered at the 2016 Full Frame Film Festival.

Lagarde's short film, *Jen Bervin's Silk Poems*, premiered in the exhibition *Explode Every Day: An Inquiry into the Phenomena of Wonder* at MASS MoCA and has been exhibited recently in Tbilisi, Georgia. Bervin and Lagarde are currently collaborating on a new project filmed in Suzhou, China, titled *Su Hui's Reversible Poem*.

Her producing credits include Shaleece Haas' *Real Boy* (PBS/IL 2017), Deann Borshay Liem's *In the Matter of Cha Jung Hee* (PBS/POV 2010) and Carrie Lozano's Academy award-winning *Reporter Zero*, which premiered at the 2006 Berlin International Film Festival.

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Born 1968, Annecy, France. Lives and works in Connecticut.

Education

MA in Communication with emphasis in Documentary, Stanford University, 1996

BA in Political Studies, Pitzer College, 1991

Awards and Honors

Colonial White

Featured, in Art in America

Featured, in Hyperallergic

Featured, on The Racial Imaginary Institute website.

Exhibition, *The Racial Imaginary Institute: On Whiteness* at The Kitchen, June 2018

Su Hui's Reversible Poem

Invited Collaborator, Montalvo Arts Center

Be Water My Friend

Core Fellowship, Camargo Foundation

Jen Bervin's Silk Poems

Exhibition, *Explode Every Day: an Inquiry into the Phenomena of Wonder* at MASS MoCA.

Exhibition, in *Artisterium 10*, Tbilisi, Georgia.

The Ballad of Fred Hersch

Official Selection, Full Frame Documentary Film Festival

Official Selection, Mill Valley Film Festival

Official Selection, DOC NYC

Official Selection, London Jazz Festival

Real Boy

Over 20 awards including:

Audience Award, Best Documentary, Frameline Film Festival, San Francisco, CA

Jury Prize, Best Feature, Iris Prize Film Festival, Cardiff, Wales, UK

Nominated, Outstanding Documentary, GLAAD Media Awards

Excellence in Documentary Editing, Independent Film Festival Boston, Boston, MA

Queer Youth Jury Prize, Oslo/Fusion, Oslo, Norway

Best Documentary, Transforming Cinema, Sheffield, UK

In the Matter of Cha Jung Hee

Audience Award, Best Documentary, San Francisco International Asian American Film Festival

Special Jury Award, Best Director, Los Angeles Asian Pacific Film Festival

Special Jury Award, Best Editing, Los Angeles Asian Pacific Film Festival
Official Selection, Full Frame Documentary Film Festival

Beautiful Son

Best Documentary, Hawaii International Film Festival
Audience Award, Hawaii International Film Festival
Official Selection, Full Frame Documentary Film Festival

Reporter Zero

Best Documentary, Student Academy Award Winner
David L. Wolper Award, the International Documentary Association
Best Documentary nominee, Berlin International Film Festival
ABC Videosource Award nominee, the International Documentary Association

Heart of the Sea

Audience Award, PBS Independent Lens
Audience Award, San Francisco International Film Festival
Best Documentary, Ashland Independent Film Festival
Best Documentary, Orinda Film Festival
Best of Fest, Women Film Festival, VT
Special Jury Prize/Aloha Spirit Award, Hawaii International Film Festival
Audience Award, Newport Beach Film Festival
Audience Award, Orinda Film Festival
Craigie Weston Bowen Award, Women In Adventure Sports Film

Swell

Gold Apple Award, National Educational Media Network
Isabella Liddell Art Award, Ann Arbor Film Festival
Best Representation of Women Award, Humboldt Film Festival
2 Stars, Canadian International Film and Video Festival
Honorable Mention, Marin County Film Festival

Zeuf

Best Director Award, Black Maria Film Festival
Golden Eagle, CINE
2nd. Best Documentary, University Film and Video Association

Fellowships and Residencies

Invited Collaborator, Montalvo Arts Center, 2017
Core Fellowship, Camargo Foundation, Cassis, France, 2016
Artist in Residence, Proteus Gowanus, Brooklyn, 2015
Featured Artist, Yerba Buena Center for the Arts, Bay Area Now, 2011
Fellowship, BAVC Producer Institute, 2008
Fellowship, Sundance Institute Editing Lab, 2008

Filmography

Director & Producer, *The Ballad of Fred Hersch* (2016 –74 mins) co-directed and co-produced by Carrie Lozano. A portrait of Jazz composer, pianist and AIDS activist Fred Hersch, partly funded by The Catapult Film Fund and The Reva and David Logan Foundation.

Director, Producer, Editor, *Jen Bervin's Silk Poems* (2016 – 10 mins) in the year-long exhibition *Explode Every Day: an Inquiry into the Phenomena of Wonder* at MASS MoCA.

Executive Producer, *Real Boy* (2016 – 70 mins) Directed, produced and written by Shaleece Haas, this documentary is the coming-of-age story of Bennett, a transgender teenager on a journey to find his voice—as a musician, a friend, a son, and a man. Partly funded by ITVS and Cal Humanities. Broadcast on PBS Independent Lens 2017.

Director & Producer, *Gwen Hardie; Slow looking, Fast Painting* (2012-15 mins) A portrait of Scottish painter Gwen Hardie. Premiered at the Royal Scottish Academy April 2012.

Producer, *In The Matter Of Cha Jung Hee* (2010, 60 mins.) Directed, produced and written by Deann Borshay Liem, this documentary chronicles the filmmaker's journey to find her "double" while also exploring identity, memory and the ethics of international adoption. Supported in part with funding from the NEA, ITVS, the Center for Asian American Media and the Rockefeller Foundation. Broadcast on PBS/POV in 2010.

Producer & Executive producer, *Beautiful Son* (2008, 60 mins.) Supported in part with funding from ITVS, *Beautiful Son* chronicles one family's journey to find treatment for their autistic son. Released on Public Television in 2008, the film won Best Documentary and Audience award at the Hawaii International Film Festival.

Co-Executive Producer, *Reporter Zero* (2006, 24 mins.) Directed, produced and written by Carrie Lozano, *Reporter Zero*, a documentary about maverick journalist Randy Shilts and his groundbreaking coverage of the AIDS crisis won the IDA's ABC VideoSource Award and was nominated Best Documentary for Berlin International Film Festival/Teddy Award. Broadcast on MTV Logo in 2006.

Executive Producer, *Voting In America* (2004, 76 mins.) Supported by ITVS, this provocative collection of nine short films directed by award winning filmmakers such as Heather Courtney, Tom Sheppard and Johnny Symons aimed to increase voter participation among historically marginalized constituencies. Broadcast in 2004 on Public Television in over 37 states, the film was widely distributed on DVD and is used in schools and universities all around the nation.

Director, Producer, *Heart Of The Sea: Kapolioka'ehukai* (2002, 60 mins.) This documentary about Hawaiian surfing legend, Rell Sunn was partly funded by ITVS and Pacific Islanders in Communications and won numerous awards including the Audience Award at the San Francisco International Film Festival, Best Documentary Award at the Ashland Independent Film Festival and the 2003 PBS Independent Lens Audience Award. It was broadcast on PBS Independent Lens, HBO Latin America, Canal + Scandinavia, La 5 and Planete, France.

Director, Producer, Editor, *Swell* (1996, 23 mins.) A documentary about four generations of female surfers produced at Stanford University Graduate School of Communication. Awards

include Gold Apple Award, National Educational Media Network, Isabella Liddell Art Award, Ann Arbor Film Festival, Best Representation of Women Award, Humboldt Film Festival. Broadcast on KQED and other public television stations.

Director, Producer, Editor, Zeuf (1994, 4 mins.) A portrait of a breast cancer survivor produced at Stanford University Graduate School of Communication. Awards include Best Director Award, Black Maria Festival and Cine Golden Eagle. Broadcast on Sundance Channel.

In Progress

Director, Producer, Writer – *Be Water My Friend* (In progress- to be released in 2019) When Zeuf, Lagarde's close friend and the subject of her first film, learns that her cancer has spread irreversibly, she invites her to come back to Santa Cruz to capture their story. Funded by the Hartley Foundation and The Camargo Foundation.

Artist - Su Hui's Reversible Poem (In Process) in collaboration with Jen Bervin, focuses on a poem written by Su Hui, a Chinese woman poet in the 4th century. Her poem, Xuanji Tu, can be read in any direction to yield nearly 8,000 possible readings. This video installation is a work in progress and will focus on how contemporary Chinese women understand this complex poem, including those embroidering and reading it in textile-based time. The research for this project is supported by a Lucas Artist Program Fellowship from Montalvo Arts Center, an Asian Cultural Council Fellowship, and a grant from Creative Capital.

Producer, *Geographies of Kinship – The Korean Adoption Story* (In progress- to be released in 2017) Directed, produced and written by Deann Borshay Liem, this documentary explores the history of transnational adoptions of Korean children from the 1950s to the present. Partly funded by the NEH and Cal Humanities.

Commissiomed Videos

Produced for ATD Fourth World, *Every Child Should Have a Chance* (2001)

Produced for the ACLU-NC, *Tribal Sovereignty* (1999) *Juvenile Justice* (1998)

Oceania, Inc., *Oceania, The First Ten Years* (1998)

Produced for The Lannan Foundation & WAC, LA, *Women Action Coalition, L.A.* (1993)

Produced for S.P.A.R.C. & Judy Baca, *The Great Wall of Los Angeles: 10 years Later* (1992)

Professional Activities

Executive Director, Swell Cinema, (current)

Board of Directors, The Free History Project (current)

Steering Committee, New Day Films (2014-2016)

33rd Annual News and Documentary selection panelist, Emmy Award, 2011

Inspiration Award Jury, Full Frame Film Festival, 2010

Golden Gate Awards selection panelist, San Francisco Int'l Film Festival, 2009

Media teacher, Lycée La Pérouse, San Francisco, 2003-2010